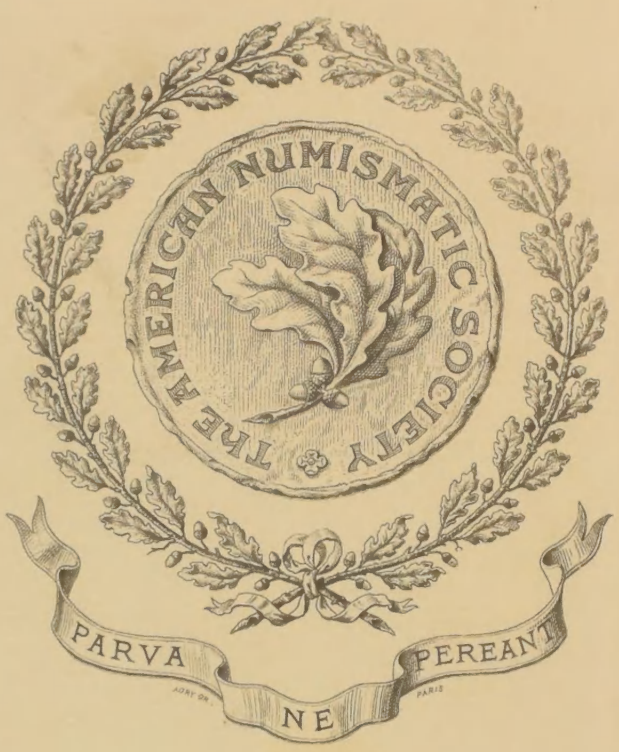
V. 157



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1929.

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The Collections of
The late A. L. Davidson, Esq.,
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The late Sir Wilfred Peek, Bart.,
The late Dr. A. A. Payne,
etc., etc.

Days of Sale :

Thursday, April 18th—Lots 1 to 181
Friday, April 19th—Lots 182 to 415

On View Tuesday and Wednesday prior and Mornings of Sale.

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ETC., ETC.

For Sale by Auction

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

THURSDAY AND FRIDAY,
APRIL 18th & 19th, 1929,

AT **1.30** P.M. PRECISELY.

On View Tuesday and Wednesday prior and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within three days, may be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

CATALOGUE

OF

ENGLISH GOLD COINS.

The Collection of

the late ARTHUR LENNOX DAVIDSON, Esq.,

of Edinburgh.

SOLD BY ORDER OF HIS EXECUTORS.

FIRST DAY'S SALE.

ON THURSDAY, APRIL 18TH, 1929.

AT HALF-PAST ONE PRECISELY.

EDWARD III., 1344 to 1377.

LOT		£	s.	d.
1	Noble (1360–69) during the treaty of Bretigny, EDWARD DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT., ropes three and two, *rev.* MEDIV. ILLORVM, *very fine*; Quarter Noble, *good state* 2	1	18	0

HENRY VI., 1422 to 1461.

2	Noble, Rosette-mascle coinage, *obv.* rosettes as stops, but mascle after REX, lys by sword-arm, *rev. m.m.* lys, mascle after PER. *Very fine and rare* 1	16	10	0

£	s.	d.			
				EDWARD IV., 1461 to 1483.	
1	2	0	3	Ryal, *m.m.* crown on reverse only. *Good condition*	1
1	2	0	4	Ryal, similar *m.m.*, but of different work, the King's face broad and his sword longer, probably of Flemish origin. *Very fine and interesting*	1
				HENRY VII., 1485 to 1509.	
8	10	0	5	Sovereign, *m.m.* lys, HENRICVS. DEI. GRA. REX., &c., the King enthroned facing, *rev. m.m.* dragon, IHESVS AVTEM TRANSIENS, &c., large double rose, *Kenyon* 47. *Good condition and very rare*	1
1	18	0	6	Angel, 2nd coinage, *m.m.* pheon ; another, *m.m.* cross crosslet. *Both fine*	2
				HENRY VIII., 1509 to 1546.	
1	4	0	7	Angel, 1st issue, *m.m.* portcullis crowned. *Very fine and scarce*	1
4	0	0	8	Angel, similar type and *m.m.* ; Half-Crown, *m.m.* annulet enclosing pellet (4th or 5th coinage). *Both fine*	2
				EDWARD VI., 1546 to 1553.	
17	0	0	9	Sovereign, 4th coinage, *m.m.* tun, EDWARD. VI. D. G. AGL. FRA. Z. HIBER. REX., three-quarter-length figure of Edward holding sword and orb, *rev.* IHS. AVTE, &c., crowned shield with supporters, E.R. below on a tablet. *Very fine, well struck and rare*	1
11	0	0	10	Sovereign, 4th coinage, *m.m.* **y** (Southwark mint), EDWARD. VI. D. GRA. AGL. FRAN. Z. HIB. REX., similar type to last, *rev.* IHS. AVTEM. TRANCI. PER. MEDI. ILLOR. IBAT., arms and supporters as before. *Fine and rare*	1

		£	s.	d.
11	Half-Sovereign, 2nd coinage, *m.m.* arrow, SCVTVM. FIDEI PROTEGET. EVM., bare-headed bust of the boy king to right, *rev.* EDWARD VI, &c., oval garnished shield between E—R, crown above. *Fine and rare* 1	4	5	0
12	Half-Sovereign, 4th coinage, *m.m.* tun, EDWARD VI, &c., three-quarter-length figure of the king, *rev.* square shield crowned, E—R either side. *Fine* 1	1	9	0

MARY, 1553 to 1558.

13	Fine Sovereign, 1553, MARIA : D : G : ANG : FRA : Z : HIB : REGINA : MDLIII., pomegranate after MARIA, Mary seated facing on throne, holding sceptre and orb, *rev.* A : DNO : FACTV : EST : ISTV : Z : EST : MIRA : IN : OCVL : NRIS :, pomegranate after DNO, royal shield upon double rose. *In beautiful preservation and very rare* 1	24	0	0
14	Fine Sovereign, 1553, similar to the preceding coin, but with only one instead of two annulets after NRIS. *Fine and very rare* 1	8	15	0
15	Angel, MARIA. D. G., &c., pomegranate after MARIA, Michael slaying the Dragon, *rev.* A. DNO. FACTV. EST, &c., ship. *Clipped, otherwise fine and very rare* 1	2	2	0

ELIZABETH, 1558 to 1602.

16	Fine Sovereign, *m.m.* tun (1592–95), ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., the Queen enthroned facing a portcullis at her feet, *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVL. NRS., shield upon double rose. *Fine and rare* 1	6	5	0
17	Pound Sovereign, *m.m.* woolpack (1594–96), ELIZABETH. D. G. ANG. FRA. ET. HI. REGINA., large bust of Elizabeth to left crowned, and in richly ornamented dress, *rev.* SCVTVM FIDEI. PROTEGET. EAM., crowned shield between E—R. *Very fine, a good portrait, and scarce* 1	4	0	0

£	s.	d.			
3	7	6	18	Pound Sovereign, *m.m.* woolpack, similar to the last. *Fine and scarce*	1
2	0	0	19	Pound Sovereign, *m.m.* tun (1592–95), HIB instead of HI., different work to preceding coins. *Good condition*	1
3	17	6	20	Pound Sovereign, *m.m.* 0, 1600, similar type. *Very fine, a rare mint mark*	1
7	5	0	21	Pound Sovereign, *m.m.* 2, 1602, similar type and legends. *Very fine and the rarest of dates*	1
0	13	0	22	Half-Sovereign, *m.m.* cross crosslet (prior to 1561). *Good preservation*	1
12	10	0	23	Milled Half-Sovereign, *m.m.* star (1561–66), ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA, bust to left, *rev.* SCVTVM FIDEI, &c., square crowned shield, E—R. *Extremely fine and rare* *** *From the Rashleigh collection.*	1
4	2	6	24	Milled Half-Sovereign, *m.m.* lys (1567–1570), similar in type. *Fine and rare*	1
1	11	0	25	Angel, *m.m.* sword, 1582, usual type. *Very good condition*	1

JAMES I., 1603 to 1625.

3	15	0	26	Ryal, *m.m.* rose (1605–6), IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX., the King seated on throne facing, portcullis at his feet, *rev.* A. DNO. FACTVM EST, &c., shield upon double rose. *Fine and rare*	1
3	0	0	27	Ryal, *m.m.* rose, similar in type to last. *Fine, but has a small hole*	1
1	5	0	28	Unite, *m.m.* lys, 1604, IACOBVS, &c., crowned bust of James. *Fine*	1
1	6	0	29	Unite, *m.m.* cinquefoil, 1613. *Very good condition*	1

			£	s.	d.
30	Laurel, *m.m.* thistle, 1621, laureate bust of James. *Good state*	1	1	1	0
31	Laurel, Half Laurel, and Quarter Laurel, all *m.m.* lys, 1623. *A fine set*	3	2	12	0

CHARLES I., 1625 to 1648.

32	Tower Unite, Type 1, *m.m.* lys, 1625. *Very fine and rare thus*	1	1	10	0
33	Tower Unite, Type 1, *m.m.* lys, 1625. *Fine*	1	1	4	0
34	Tower Unite, Type 1, *m.m.* lys, 1625. *Very good*	1	1	1	0
35	Tower Unite, Type 1A, *m.m.* castle, 1627. *Good condition*	1	1	1	0
36	Tower Unite, Type 1A, *m.m.* heart, 1629. *Fine*	1	2	2	0
37	Tower Unite, Type 1A, *m.m.* heart, 1629. *Very good*	1	1	6	0
38	Tower Unite, Type 1A, *m.m.* plume, 1630. *Fine, but weakly struck*	1	1	5	0
39	Tower Unite, Type 3, *m.m.* star, 1640. *Good state*	1	1	10	0
40	Briot's Unite, *obv. m.m.* flower and B, CAROLVS. D. G., &c., well-executed bust to left, *rev. m.m.* B only, FLORENT. CONCORDIA. REGNA, square crowned shield. *A well-struck and very fine coin, rare*	1	9	15	0
41	Quarter Unites, *m.m.* lys, 1625, castle 1627. *Both fine little coins*	2	1	1	0
42	Quarter Unites, *m.m.* heart, 1629, harp 1632, *rare*. *Both fine*	2	1	12	0

COMMONWEALTH, 1648 to 1660.

43	Unite, 1651, *m.m.* sun. *Very fine state* *** *From the W. B. Thorpe collection.*	1	3	0	0
44	Unite, 1653, *m.m.* sun. *Very fine and well struck*	1	3	3	0

£	s.	d.			
6	15	0	45	Unite, 1660, *m.m.* anchor. *A very rare date and mint mark. Very good condition*	1
15	10	0	46	Oliver Cromwell, Broad, 1656, by T. Simon, *obv.* OLIVAR. D. G. P. ANG. SCO. ET. HIB. &C. PRO, laureate bust to left, *rev.* PAX QVÆRITVR. BELLO. 1656, crowned shield. *Extremely fine, toned and rare*	1

CHARLES II., HAMMERED COINAGE (1660 to 1662).

4	5	0	47	Unite, *m.m.* crown, 1st issue without XX behind head, CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, laureate bust to left, hair long, *rev.* FLORENT. CONCORDIA. REGNA, crowned oval shield, C—R. *Very fine, toned and rare*	1
7	15	0	48	Unite, *m.m.* crown, 1st issue, similar to last, but the letters in the legend larger. *Very fine*	1
3	17	6	49	Unite, *m.m.* crown, 2nd issue, type as before, but with the addition of XX, the mark of value, behind head. *Extremely fine, rare* *** *From the W. B. Thorpe collection.*	1
4	15	0	50	Unite, *m.m.* crown, 2nd issue, similar, but from different dies to above. *Very fine* *** *From the Hamilton-Smith collection.*	1
1	6	0	51	Unite, *m.m.* crown, 2nd issue, similar to last. *Fine*	1

CHARLES II. MILLED COINAGE (1663 to 1684).

6	5	0	52	Five Guineas, 1668, bust with lovelock and pointed truncation, edge VICESIMO. *Fine*	1
7	5	0	53	Five Guineas, 1684, elephant and castle below bust, rounded truncation, no lovelock, edge TRICESIMO SEXTO. *Very good condition, rare*	1
6	0	0	54	Five Guineas, 1684, exactly as last. *Good condition*	1

			£	s.	d.
55	Two Guineas, 1664, elephant below bust, pointed truncation and lovelock, edge milled. *Very fine*	1	4	0	0
56	Two Guineas, 1664, as above. *Fine condition*	1	3	10	0
57	Two Guineas, 1664, as the two preceding coins. *Very good condition*	1	3	12	6
58	Guinea, 1668, pointed truncation and lovelock. *Very good condition*	1	1	3	0
59	Guinea, 1683, rounded truncation. *Extra fine and rare thus*	1	2	6	0
60	Guinea, 1683, rounded truncation. *Very fine*	1	1	18	0
61	Guinea, 1683. *Good condition*	1	1	5	0
62	Half-Guinea, 1670, pointed truncation and lovelock. *Good condition and scarce*	1	1	10	0
63	*Pattern* Broad, 1662, by *Simon*, CAR. II. D. G. M. BR. FR. ET. HI. REX, laureate bust to left in armour and mantle, S below, *rev.* FLORENT CONCORDIA REGNA, 1662, square shield crowned. *Very fine and toned*	1	3	5	0
64	*Pattern* Broad, 1662, similar to last,*but not quite so fine, and not toned*	1	2	6	0

JAMES II., 1684 to 1688.

65	Five Guineas, 1686, plain under bust, edge SECVNDO. *Very good condition*	1	5	10	0
66	Five Guineas, 1687, elephant and castle below bust, edge TERTIO. *Very fine and rare*	1	12	10	0
67	Five Guineas, 1687, plain under bust, edge TERTIO. *Extremely fine*	1	7	15	0
68	Two Guineas, 1687, plain under bust. *Fine, and a rare denomination*	1	4	5	0
69	Guinea, 1685, without elephant and castle. *Brilliant preservation like a proof, and toned*	1	3	10	0

£	s.	d.			
2	8	0	70	Guinea, 1686, plain under bust. *Very fine*	1
2	4	0	71	Guinea, 1687, elephant and castle below bust. *Fine and rare*	1
1	3	0	72	Guinea, 1687, plain under bust. *Good preservation*	1
2	0	0	73	Half-Guinea, 1688. *Very good condition, rare*	1

WILLIAM AND MARY, 1688 to 1694.

6	5	0	74	Five Guineas, 1691, conjoined busts, elephant and castle below, edge TERTIO. *Fine, rare*	1
6	10	0	75	Five Guineas, 1691, exactly as last lot. *Very good condition*	1
6	5	0	76	Five Guineas, 1693, plain below busts, edge QVINTO. *Fine condition*	1
6	15	0	77	Two Guineas, 1693, plain below bust, edge milled. *Extremely fine and rare*	1
2	12	6	78	Two Guineas, 1693, as last. *Very good condition, countermarked with* T *below the busts*	1
6	15	0	79	Two Guineas, 1694, the die altered from 1693, plain below busts. *Very fine*	1
2	14	0	80	Two Guineas, 1694 (the 4 over 3), as last. *Good condition*	1
1	14	0	81	Guinea, 1689, plain below busts. *Fine*	1
3	3	0	82	Guinea, 1689, elephant and castle below busts. *Fine and rare*	1
2	2	0	83	Half-Guinea, 1689, plain below busts, which have ringlets of hair. *Very fine, rare*	1

WILLIAM III., 1694 to 1701.

5	10	0	84	Five Guineas, 1699, usual type, edge UNDECIMO. *Very good condition*	1
9	0	0	85	Five Guineas, 1701, "fine work" type, with profusion of long hair, edge DECIMO TERTIO. *Extremely fine and rare*	1

			£	s.	d.
86	Five Guineas, 1701, similar type to last. *Very fine and toned*	1	7	0	0
87	Two Guineas, 1701, similar fine style to the Five Guineas of 1701, but without lovelock across breast. *Very fine and rare*	1	5	5	0
88	Guinea, 1698, large head, berries in wreath. *Very fine*	1	2	0	0
89	Guinea, 1698, as last. *Fine and toned*	1	1	11	0
90	Guinea, 1701, usual type, but struck on a large flan. *Almost mint state*	1	2	9	0
91	Guinea, 1701, " fine work " type, lock of hair across breast. *Very fine*	1	3	15	0
92	Guinea, 1701, usual type. *Extremely fine*	1	2	8	0
93	Guinea, 1701, same type. *Very good*	1	1	6	0
94	Half-Guinea, 1695. *Fine condition*	1	0	19	0
95	Half-Guinea, 1698, elephant and castle below bust. *Very good condition and rare*	1	1	10	0
96	Half-Guinea, 1698, plain below bust. *Mint state and very rare thus*	1	2	8	0
97	Half-Guinea, 1698, type as last. *Very good*	1	0	14	0

ANNE, 1701 to 1714.

98	Five Guineas, 1705, pre-Union type with shields of England, Scotland, Ireland and France, rose in the centre, edge QVARTO. *Extremely fine and rare* *** *From the Wells and Hamilton-Smith collections.*	1	20	0	0
99	Five Guineas, 1709, post-Union type, with shields of Great Britain, France and Ireland, garter in centre, edge OCTAVO. *Fine and toned*	1	6	5	0

£	s.	d.			
10	0	0	100	Five Guineas, 1711, post-Union type, edge DECIMO. *Extremely fine condition*	1
8	0	0	101	Five Guineas, 1714 (the 4 struck over 1), edge DECIMO TERTIO. *Very fine and a rare date*	1
3	2	6	102	Two Guineas, 1709, post-Union type. *Very fine, rare*	1
5	0	0	103	Two Guineas, 1711, post-Union type. *Extremely fine and well toned, very rare thus*	1
3	0	0	104	Two Guineas, 1711, similar type. *Fine condition*	1
4	10	0	105	Two Guineas, 1713, similar type. *Very fine and toned*	1
1	12	0	106	Guinea, 1702, pre-Union type. *Fine and rare*	1
1	5	0	107	Guinea, 1702, pre-Union type. *Very good condition*	1
5	5	0	108	Guinea, 1706, pre-Union type. *Very fine and rare*	1
5	5	0	109	Guinea, 1707, pre-Union type and early bust. *Very fine, toned, and very rare type of this date*	1
2	10	0	110	Guinea, 1709, usual post-Union type. *Mint state*	1
4	0	0	111	Guinea, 1709, elephant and castle below bust. *Very good state and very rare*	1
2	12	6	112	Guineas, 1710 and 1711, usual type. *Both fine*	2
1	9	0	113	Guinea, 1713, usual type. *Very fine state*	1
2	8	0	114	Guineas, 1713 (two). *One fine, the other very good*	2
1	6	0	115	Guinea, 1714, the year of Anne's death. *Fine, a scarce date*	1
1	6	0	116	Half-Guinea, 1705, pre-Union type. *Very rare, but pierced*	1
1	10	0	117	Half-Guinea, 1710, usual type. *Very fine, rare*	1

GEORGE I., 1714 to 1727.

			£	s.	d.
118	Five Guineas, 1720, usual type, edge SEXTO. *Extremely fine and rare*	1	14	5	0
	*** *From the Mackerel Sale, 1906, lot 135.*				
119	Two Guineas, 1717, usual type. *Very fine, toned and rare*	1	4	10	0
120	Two Guineas, 1726. *Very good condition*	1	3	3	0
121	Guinea, 1714, the "Prince Elector" type, reverse legend ends PR. EL. *Brilliant condition, rare*	1	6	0	0
122	Guinea, 1714, the "Prince Elector" type. *Very fine and toned*	1	5	2	6
123	Guinea, 1714, same type. *Fine condition*	1	3	2	6
124	Another, similar type. *Very good condition*	1	2	12	0
125	Guinea, 1715, another 1719. *Both fine*	2	2	8	0
126	Guineas, 1724 and 1725. *Good state, the latter mounted*	2	2	3	0
127	Guineas, 1726. *Very fine condition*	1	1	13	0
128	Half-Guineas, 1726 and 1727. *Both very fine*	2	3	5	0
129	Half-Guineas, 1719 and 1727, *good state*; Quarter Guinea, 1718. *Fine*	3	1	10	0

GEORGE II., 1727 to 1760.

130	Five Guineas, 1729, young head, E.I.C. for East India Company below, edge TERTIO. *Very fine and scarce*	1	6	10	0
131	Five Guineas, 1729, young head, nothing below, edge TERTIO. *Good condition*	1	5	10	0

£	s.	d.			
5	5	0	132	Five Guineas, 1741, young head, edge DECIMO QVARTO. *Good condition*	
5	10	0	133	Five Guineas, 1746, old head, LIMA below, edge DECIMO NONO *Very good state*	
8	12	6	134	Five Guineas, 1748, old head, plain below, edge VICESIMO SECVNDO. *Very fine*	
5	15	0	135	Five Guineas, 1753, old head type, edge VICESIMO SEXTO *Fine condition, the last Five-Guinea piece issued for currency*	
2	12	6	136	Two Guineas, 1738, young head type. *Extremely fine and rare thus*	
2	12	6	137	Two Guineas, 1738, type as last. *Very fine state*	
2	5	0	138	Two Guineas, 1738, as last. *Good condition*	
2	17	6	139	Two Guineas, 1739, older head than on the preceding coins. *Brilliant condition*	
2	8	0	140	Two Guineas, 1739, as last. *Very fine state*	
2	5	0	141	Two Guineas, 1739, similar. *Fine condition*	
2	2	0	142	Two Guineas, 1739, similar. *Very good condition*	
1	12	0	143	Guinea, 1734, young head type. *Extremely fine and rare thus*	
4	12	6	144	Guinea, 1745, intermediate head, LIMA below *Very fine, toned, and rare*	
4	2	6	145	Guineas, 1745, intermediate head, 1758, old head. *Both very fine*	
2	16	0	146	Guineas, 1745, intermediate head, 1759, old head; Half-Guinea, 1756, old head. *Very good state*	
7	10	0	147	Half-Guinea, 1729, young head, E.I.C. below. *Good state, and very rare*	
2	17	6	148	Half-Guinea, 1745, intermediate head. *Very fine*	

GEORGE III., 1760 to 1820.

			£	s.	d.
149	Spade Guinea, 1798 ; shield Guinea, 1786 ; military Guinea, 1813 ; and a Sovereign, 1817. *Very fine*	4	4	4	0
150	Guineas (3), and Sovereign similar to last lot. *Very fine*	4	4	10	0
151	Guineas (3), and a Sovereign similar to above. *Very fine*	4	4	4	0
152	Guineas (3), as before, and two Half-Sovereigns. *Very fine*	5	4	4	0
153	Spade Guineas, 1794 and 1798 ; Half-Guineas, spade, shield and military types ; Half-Sovereign, 1817. *Very fine*	6	4	15	0
154	Spade Guineas, 1793 and 1794 ; Half-Guineas, spade and military types ; and Half-Sovereign, 1817. *Very fine*	5	4	7	6
155	Spade Guinea, 1798, *pierced* ; Half-Guineas, spade and military types (3) ; Third and Quarter Guineas. *Fine*	6	3	5	0

GEORGE IV., 1820 to 1830.

156	*Pattern* Five Pounds, 1826, by *W. Wyon*, usual type with edge inscribed SEPTIMO. *Brilliant state*	1	8	5	0
157	Two Pounds, 1823. *Very fine*	1	2	6	0
158	Two Pounds, 1823, and Sovereign, 1821. *Fine*	2	3	4	0
159	Two Pounds, 1823 ; Sovereign, 1824 ; and Half-Sovereign, 1821. *Very fine*	3	3	17	6
160	Two Pounds, 1823 ; Sovereign, 1821 ; and Half-Sovereign, 1825. *Very fine*	3	3	15	0
161	Two Pounds, 1823 ; Sovereign, 1829 ; and Half-Sovereign, 1825. *Very fine*	3	3	16	0
162	Two Pounds, 1823 ; Sovereign, 1829 ; and Half-Sovereign, 1821. *Fine condition*	3	3	16	0

£	s.	d.			
3	15	0	163	Two Pounds, 1823; Sovereign, 1827; and Half-Sovereign 1828. *Very good condition*	3
3	3	0	164	*Pattern* Two Pounds, 1826, by *W. Wyon*, edge inscribed SEPTIMO. *Brilliant proof and rare*	

WILLIAM IV., 1830 to 1837.

4	0	0	165	*Pattern* Two Pounds, 1831, by *W. Wyon*, edge plain. *Brilliant proof and rare*	1
4	12	6	166	Sovereigns, 1832 two, and 1836 two; Half-Sovereign, 1835 *Except the last, very fine*	3

The Property of H. C. Walton, Esq., Bury St. Edmunds.

1	2	6	167	*N*, Ancient British uninscribed Stater, *obv.* plain and convex, *rev.* disjointed horse to right, *Evans*, B. 8	1
2	0	0	168	*N*, William and Mary, Guinea, 1690, elephant and castle below bust; Anne, Half-Guinea, 1714. *Good state*	2
3	0	0	169	*N*, George III., Guineas, 1786 and 1798, shield and spade types; Half, 1809; and Third, 1810. *Very fine*	4
3	15	0	170	*N*, George III., Guineas, 1788 and 1813, spade and military types; Half, 1804; Thirds, 1804 and 1810. *Fine*	5
2	12	0	171	*N*, George III., Spade Guinea, 1788; Halves, 1787 and 1811; Third, 1810. *Very fine*	4
2	12	0	172	*N*, George III., Spade Guinea, 1790; Half, 1785; third, 1808; Victoria, Half-Sovereign, 1887. *Fine*	4
3	12	6	173	*N*, George III., Spade Guinea, 1792; Halves, 1777 and 1797; Thirds, 1804 two, 1808; Quarter Guineas, 1762 two. *Very good state*	8
1	7	0	174	*N*, Turkish Pound of Mohammed V.; Ducat of the Netherlands, 1828. *Very fine*	2

		£	s.	d.
175	ÆR, Roman Denarii of Julius Caesar, Octavius and Mark Antony, and Augustus, *very fine* ; other Denarii (12) 15	0	13	0
176	ÆR, Pennies of Aethelred II., SIGERIC MO FECED, Watchet, Wulfnoth, ? Dorchester, William I., Paxs type, the Henries, and Edwards (26). *Fine* 29	3	5	0
177	ÆR, Groats of Edward III., Henry VI., Henry VII., Henry VIII., and Mary (14) ; Half-Groats (11), including York Half-Groat of Henry VII ; Shillings, Elizabeth, James I., and Charles I. (11) ; Sixpences (7) ; Half-Crowns of Charles I. (2), and others (5) 50	2	3	0
178	ÆR, Crowns, Charles II., 1673 ; James II., 1688 ; William III., 1696 ; and Anne, 1707, E ; Bank Dollar, 1804, and two Spanish Dollars ; Half-Crowns (3), Shillings (5), Sixpences (6) ; Five Francs of Louis Philippe, &c. 27	1	8	0
179	ÆR, Crowns, George III., 1819 ; Victoria, 1845 ; Half-Crowns, 1817, 1821, and 1840 ; Florin, Shilling, and two Sixpences ; Maundies, from Charles II. to Victoria (36). *Fine* 45	2	2	0
180	ÆE, English coppers, from Charles II. to George V. (35) ; others, including tokens and medals (28) 63	0	5	0
181	A well-made mahogany cabinet, fitted with 16 double pierced coin trays, folding doors. *Height* 9*in.*, *width* 12*in.*, *depth* 8*in.*	2	0	0

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, APRIL 19th, 1929.

AT HALF-PAST ONE PRECISELY.

£	s.	d.	Lot		
2	12	6	182	Æ,	Pennies, William I., Paxs type, London and Wilton mints, others, including Henry VI., light Penny, Scotch and Continental Deniers, Groats of Edward III., Henry VI., VII., and VIII., and Mary 45
1	12	0	183	Æ,	Half-Crowns of Charles II., and the Commonwealth, 1653; Shillings, Edward VI., *base and fine issues*; Philip and Mary, Elizabeth, James I. (3), Charles I., and the Commonwealth, Sixpences (12), including an Ormonde. *Very good coins* 24
1	2	0	184	Æ,	Crowns of Charles II., and lesser coins (38); war medal for the Crimea, and two miniature medals 41
5	10	0	185	Æ,	Seventeenth Century tradesmen's tokens, including Andover, Bury, Bath, Grantham, Leicester, Lincoln, Poole, Sturrey in Kent, Thetford, Whitby, Witney, &c. *Much above the average condition* 56
2	4	0	186	Æ,	Town pieces of 17th Century (54); and *base* Pennies, &c., of James IV. of Scotland (28) 82
1	5	0	187	Æ,	Southern India, two *gold* coins of the Kadamba Dynasty, XIth Century, A.D. *Fine* 2
0	17	0	188	Æ,	Turkey, Ahmed III. (1702–1730), Sequins of Constantinople. *Fine* 2
1	2	0	189	Æ,	—— Mohammed V. (1909–1918), Pound, of his first year, commemorating his visit to Broussa. *Very fine* 1

		£	s.	d.
190	A, TURKEY, Pound, similar, but of his second year, and commemorates his visit to Adrianople. *Very fine* 1	1	0	0
191	A, —— **Mohammed V., Rechad,** Five Pounds, of his fifth year, 1913, armorial type upon a spread flan. *A very fine, large handsome coin* 1	5	10	0
192	A, —— **Mohammed VI., Vahid-ed-Din** (1918–21), Five Pounds, of his third year, 1920, armorial type. *Very fine* 1	6	10	0
193	A, RUSSIA, **Catherine II., Ten Roubles,** 1777, *obv.* her bust and titles, *rev.* five shields arranged cruciformly. *Extremely fine* 1	3	10	0
194	A, —— Catherine II., Ten Roubles, 1782, similar type. *Brilliant proof* 1	3	10	0
195	A, —— **Catherine II., Five Roubles,** 1777, similar in type to the Ten Roubles. *Brilliant state* 1	2	12	6
196	A, —— Catherine II., Five Roubles, 1782, different bust to last. *Brilliant state* 1	2	10	0
197	A, —— Catherine II., Five Roubles, 1792, type as last. *Brilliant condition* 1	2	4	0
199	A, ALBANIA, Ahmet Zogu, 20 Francs and 10 Francs, 1927. *Very fine* 2	1	4	0
200	A, —— Ahmet Zogu, 20 Francs, 1927 ; 10 Francs, 1927 two. *Very fine* 3	1	10	0
201	A, BULGARIA, Ferdinand I., 100 Lewa, 1894, *obv.* Ferdinand's bust and titles, *rev.* shield, date, and value. *Fine* 1	4	0	0
202	A, VENICE, Zecchini of the Doges, John Conaro (1709–22), and Aloysius Mocenigo III. (1722–32). *Fine* 2	1	5	0
203	A, HAMBURG, **Five Ducat Piece,** 1679, on the necessity of Money, Industry and Order, *obv.* DENNOCH MUS MANINDER, &c., Mercury and Neptune at a table, *rev.* GOLD . SO . NIMMER . FULT., &c., two altars, mountain, and mine. *Very fine and rare* 1	7	5	0

£	s.	d.			
8	10	0	204	*N*, HAMBURG, Five Ducat Piece 1679, with view of the city, commemorating the Peace of Pinneberg, *obv.* DEINE GUTE HERR, &c., view of the city showing the river, HAMBVRG below, *rev.* GOTT LOB . DER, &c., Peace trampling on arms. *Very fine and rare*	1
1	2	0	205	*N*, PERSIA, Nasr-ed-Din, Toman, A.H. 1294 ; Ahmed Shah, Half-Tomans, A.H. 1333 two, 1335, and 1337. *Fine*	5
1	0	0	206	*N*, —— **Muzaffer-ed-Din,** 1896–1907, Toman, A.H. 1314 = A.D. 1897. *Very fine, rare*	1
2	0	0	207	SWEDEN, Taler of Queen Christina, 1644, struck at Riga (*O.*, 1185), *silver-gilt. Very fine and rare*	1
1	3	0	208	Medal, or Double Taler, of Cologne, Sede Vacante, 1761 ; and a fine square *silver-gilt* commemoration medal of Frederick III., King of Denmark, &c.	2
1	1	0	209	Cromwell, Half-Crown, 1658. *Well preserved*	1
3	0	0	210	A collection of Parthian and other Tetradrachms ; and a few smaller denominations	61

Greek and Roman Coins.

3	3	0	211	Æ, First brass of Tiberius, Trajan, Hadrian, Antoninus Pius, Lucius Verus, Faustina Junior, Gordian III., Philip, and Maximinus. *All very good coins*	12
0	16	0	212	Æ, First brass of many Emperors. *Mostly in worn state*	80
2	7	6	213	Æ, Tetradrachms of Cyme, Seleucus I., and Antiochus VIII of Syria ; Stater of Corinth ; Drachm of Juba, of Mauritania, &c.	11
0	19	0	214	*N*, Arcadius (A.D. 395–408), Solidus, DN. ARCADIVS . P.F. AVG., helmeted bust facing. *Fine*	1

		£	s.	d.
215	Æ, Honorius (395–423), Solidus, DN. HONORIVS . P.F. AVG., helmeted bust facing. *Fine* 1	0	14	0
216	Æ, Manuel I., Comnenus (1143–1180), Nomisma, MA . NVHA . . . the Emperor standing facing, *rev.* bust of Christ. *Fine* 1	0	14	0
217	Æ, Dinars of El Mansoor, El Mustansir, El Muizz of Misr 364, El Ashraq, and Third 4	1	10	0
218	Æ, Solidi of Mauritius Tiberius (2), Focas, Justinianus (2, including Tremissis), &c. 6	2	8	0
219	Æ, Venetian Sequins (3) of Aloisius Mocenigo, Francesco Foscari, and Francesco Morosini; Escudillo of Charles III. of Spain 4	1	14	0
220	Æ, Jewish Shekels of the First Revolt, both of year 2. *Much oxydized* 2	3	0	0
221	Æ, Tetradrachms of Aradus (4, *two false*), Athens; Didrachm of Caesarea Capp, of Trajan; Tetradrachms (3) of Macedon and Egypt; small *base* Æ of Colchis (10), and Roman Æ (7) 26	1	5	0
222	Jewish Æ of Hasmonean and Idumean Rulers, and Roman Procurators, &c. *Chiefly poor* 66	0	11	0
223	Æ, French, Spanish, Italian, Portuguese, Swiss, Turkish, and other coins. *Many fine. Weight about* 12*oz.*	1	3	0
224	Æ, Albania, Amet Zogu, 20 Francs and 10 Francs, 1927. *Very fine* 2	1	2	0
225	Æ, Turkey, Ahmed III., Sequins of Constantinople. *Fine* 2	0	15	0
226	Æ, Mohammed V., Pound of his second year, 1910, commemorating his visit to Adrianople in Thrace. *Fine* 1	0	19	0
227	Æ, Denarii of Augustus, Trajan, Severus, &c. (8); Shillings of the Commonwealth, Cromwell (*pierced*); Georges I., II., and III.; Half-Crown of James II., &c. *Fine coins* 31	3	7	6
228	Æ, Gothic Crown, 1847; Half-Crowns, 1820 and 1825; Shillings (6); Sixpences (4). *All very fine* 13	1	1	0

£	s.	d.			
1	12	0	229	Æ, Medals of William and Mary, Anne, William IV., Victoria, &c. *Weight* 10*oz.*	15
2	10	0	230	Æ, English regal coins, Charles II. to George V. (22) ; Irish, &c. (8) ; tokens, including *proofs* of Southampton, Cornwall, Exeter, Stourbridge, and Anglesey (17). Æ, Shilling tokens (5). *All fine*	52
0	19	0	231	Mahogany cabinet, fitted with 10 shallow drawers. *Height* 6*in.*, *width* 7*in.*, *depth* 8*in.*	1
1	1	0	232	Æ, Medals of famous personages (32) ; *copies* of rare Greek and Roman coins (11). *Very fine*	43
0	16	0	234	Æ, Taler of Maximilian, Count of Tyrol and Grand Master of the Teutonic Order, 1617 ; Taler, 1597, of Campen, with titles of Rudolf II. of Austria. *Fine*	2
1	14	0	235	Æ, Talers of William IV. and Frederick, 1580, Counts of s'Heerenberg ; Ecu of Louis XIIII. of France ; Ruble of Peter the Great ; and Half Taler of Ferdinand II. of Austria	5
3	15	0	236	Æ, Chinese silver amulets, *elaborately engraved and pierced. Very fine*	8
5	5	0	237	Æ, James I., Unite, *m.m.* ton ; George III., Shield Guinea, 1775 ; Spade Guinea, 1792 ; Victoria, small gold Jubilee medal, 1897. *Except the first, all very fine*	4
2	15	0	238	Æ, Aethelwulf (King of Wessex, 839–858), Penny, *B.M.C.*, type 1, moneyer Eanmund (Canterbury). *Well preserved and rare*	1
2	12	6	239	Hop-Growers' Tokens. *All varied, an unusually full collection*	260
1	12	0	240	English and Colonial bronze	*upwards of* 500
1	6	0	241	A fine collection of Victoria *copper* Pennies (100), Halfpennies (78), Farthings (46), model coins (30)	154

By Order of the Executors of

Sir Wilfred Peek, Bart.

		£	s.	d.
242	A Celtic torque, or armlet, found at Mullingar, made of a strip of gold, spirally twisted, with hooks at each end. *About* 13*in. long, in case. Fine and rare* 1	9	10	0
243	A Celtic gold wrist ornament, of graduated thickness, the ends terminating in two large cupped discs. *Very finely preserved, and rare* 1	24	0	0
244	An interesting reliquary, enclosed in silver case, containing a miniature painting and eight engraved representations of the Virgin Mary and Saints. 17*th Century work* 1	4	15	0
245	Silver heart-shaped pendant, pastoral scene in relief and letters R.P. ; small silver pendant ; and silver scent bottle 3	1	1	0
246	A pair of Oriental cloak fasteners, silver repoussé work ; silver-mounted box, in the form of a Cavalier's leg ; gold-mounted pencil ; fruit knife ; and two plate punches 6	2	2	0
247	Ring money, a hoop of gold, spiral twist pattern with plain ends, said to have been found in Scotland. *A rare specimen. Weight* 288 *grains* 1	8	10	0
248	**Elizabeth,** Portcullis Crown. *As fine as when struck, rare* 1	9	10	0
249	Silver medal, 1588, Defeat of the Spanish Armada, *obv.* Pope, Kings, Bishops, &c., in Council, *rev.* the Fleet driven on the rocks, *M.I.* 144 111. *Very fine* 1	6	0	0
250	Silver medal, Siege and Capture of **Groningen, 1672,** *rev.* plan of Coevorde, with fortress, &c., taken by assault, 20th December, 1672. *Very fine and rare* 1	6	15	0
251	Spade Guinea, George III., 1791 ; Turkish 25 Piastres Piece, with loop ; and silver Diamond Jubilee medal, 1897 3	1	4	0
252	Order of the Garter, gold badge of the Lesser George. *Fine and scarce* 1	8	10	0

£	s.	d.			
13	10	0	253	Gold enamelled badge of the **King of Arms,** of the **Royal Guelphic Order,** instituted by George III. in 1815, the Arms of Hanover and England impaled, surrounded by a light blue band, charged with the motto of the Order. *Very fine and rare*	1
1	2	0	254	Civic gold enamelled badge, Opening of Burnham Beeches, 1886; and embroidered badge, Billingsgate Ward, 1885. *Fine*	2
1	18	0	255	Silver palette of the Society of Arts, 1794; bronze medal of William Pitt; bodkin, inscribed Lord Nelson's death, Victory, 21st Oct^{r}, 1805; glass scent bottle; and two garnets (*one unpolished*)	6
2	0	0	256	Miniature portrait of the Duke of Monmouth as a child, *silver-gilt frame*	1
1	10	0	257	Miniature portrait, in oils, of the Duke of Monmouth. *Fine*	1
2	6	0	258	Miniature portrait, in oils, of the Duke of Marlborough	1
9	10	0	259	An old silver sceptre, with silver chain	1
4	5	0	260	A silver-mounted ebony mace, V.R. and crown, formerly carried at the opening of the Admiralty Court	1
10	10	0	261	A fine example of a silver tobacco box, 17th Century work, made in Amsterdam, profusely engraved with view of Zaandam, &c., and shipping scene	1
1	14	0	262	Replica of an Apostle spoon, St. James, one of the set presented to the Goldsmith's Company, *mounted in leather inscribed case*	1
5	15	0	263	An old horn book alphabet, with small and capital letters	1
12	0	0	264	A complete set of gold testers. *Scarce*	1
42	0	0	265	Gold necklet, with enamelled pendant, model of Aaron's breastplate, set with twelve jewels representing the twelve tribes of Israel, according to the Bible description. *Very fine work, in case*	1

			£	s.	d
266	Etui, in shagreen case, with fittings complete, pinchbeck mounts, and embellished with enamel plaques. *Very fine*	1	6	5	0
267	Crystallized nugget of Australian gold	1	9	0	0
268	A finely chased gold vinaigrette. *Early Victorian, in case*	1	5	5	0
269	A large emerald, in matrix. *A fine cabinet specimen*	1	27	0	0

ANTIQUE RINGS.

270	Greek cameo ring ; and another, with onyx, engraved with Gnostic characters on one side and Greek inscription on the other	2	5	0	0
271	Roman ring, with striped agate stone, engraved with a bee (*from the Purnell collection*, 1872) ; and another, set with onyx	2	5	0	0
272	A large silver Roman ring (Caius Canrinvs commonesio factus), *from the Purnell collection*, 1872 ; and an ancient silver Persian ring, *from the same collection*	2	4	0	0
273	An Italian enamelled and set with a ruby, and two very small Italian rings, one set with turquoise, the other with onyx. *All from the Purnell collection*	3	4	15	0
274	An Abbot's ring, found at Grosmont Abbey ; and Abbess's ring, found in Norfolk	2	13	0	0
275	Five brass mediaeval signet rings, with merchants' marks and mottoes. *From the Purnell collection*	5	5	10	0
276	A massive 16th Century gold ring, enamelled and inscribed, with box top, in silver filigree box	1	29	0	0
277	A finely chased gold ring, set with an emerald, one of a hundred made for distribution on the first centenary of his death	1	9	0	0

£	s.	d.			
4	5	0	278	Cameo ring, with bust of the Emperor Vespasian. *From the Purnell collection. Very fine*	1
6	0	0	279	Three engraved signet rings	3
5	0	0	280	Silver posy ring, inscribed " within thy breist my heart doeth rest " ; and gold love ring, with heart, padlock, and key attachment (key of my heart)	2
60	0	0	281	A very fine gold enamelled Jewish betrothal ring, finely enamelled with inscribed box representing the Ark. *17th Century*	1
8	0	0	282	Two silver Pater Noster rings ; signet rings, engraved, one with crossed swords and one with vase, &c.	4
19	0	0	283	Six gold rings, one with Signs of the Zodiac, two with engraved characters and three intaglii	6
2	0	0	284	Four sunstone rings, various colours	4
3	2	6	285	Two gold rings, set with miniature portraits, one of the poet Waller	2
3	5	0	286	Two Sergeants' rings, one labelled Baron Martin, 1850	2
8	10	0	287	Seven rings, mourning ring, 1822, cabochon ruby ring, one intaglio ring, and four others	7
7	10	0	288	Gold ring, set with a large sapphire, known as Jamrach's ring	1
3	0	0	289	A light gold finger ring, set with a sapphire	1
9	10	0	290	Thirteen gold posy rings, interiors engraved with mottoes	13
5	5	0	291	A gold gypsy ring, set with six jewels, the initial letters of the stones form the word Regard ; and a pendant seal	2

£ s. d.

A Collection of 17th and 18th Century Gold Posy Rings.

All engraved with amatory mottoes, each carefully mounted on a card disc with motto inscribed.

292 In God is all my trust ; In God and thee my comfort be ; God above joyne our love ; In thy sight is my delight ; In Christ and thee my joy shall be ; Amy & Margaret White 6 — 5 10 0

293 Let Vertu gud the ; My love is true yt I.O.U., P.L.E.L., 15 Aug., 1737 ; Whoe feares the Lord are blest ; We see such thou and I God grant may be ; Enjoyned one in God alo ; Nos ♡ ♡ Unis en Dieu 6 — 5 0 0

294 God alone made us two one ; Noe recompence but love ; In constancy I live and dy ; I live in hope ; Hearts content cannot repent ; I doe rejoyce in thee my choyce 6 — 6 5 0

295 God's providence is our inheritance ; Heart and hand at your command ; In thee I find content of mind ; Be true in hart tell death depart ; Love and live happy ; Yours in hart till death depart 6 — 6 0 0

296 A mind content cannot repent ; I give it thee my love to be ; Nether waygnte nor fashion bot fortune ; I joy to finde a constant minde ; Infra annum spero annulum ; Feare God and love me that is all that I crave of thee 6 — 6 0 0

297 In love abid God will provide ; Feare God and lye abed till noone ; I am thy lott refues me nott ; Let love abide till death divide ; Direct our wayes Lord all our dayes ; Love is the cause lett love continue 6 — 5 5 0

298 Live in love and fear the Lord ; In unitie lets live contented ; Love Liue long ; Where harts agree there God will bee ; When this you see remember mee ; In thee my choyes I doe rejoyes 6 — 5 5 0

299 John Haddon to Sylvia Prynne, love like this ring so preciousle and have no end with you and me, March 1689 ; In thy brest my heart doth rest ; No choice to me like Christ and thee ; Never to change ; Love is the band of peace ; Fear God above and live in love 6 — 7 5 0

£	s.	d.		
5	0	0	300	We shall bee one with Gods blessin on ; The God of peace our joys encrease ; Remember mee when this you see ; Mutuall consent gives true content ; My promise vast shall ever last ; Love the giver 6
4	15	0	301	Thy vertue is thy honour ; The love is true that I.O.U. ; A vertuous wife prolongeth life ; Who lord thy mate doe never hate ; God above send peace and love ; I love and like my choyce 6
5	5	0	302	Lord sanctifie our unite ; Love and live happy ; Gods intent none can prevent ; In thee I fiend content of miend ; Prayes Vertu ; Thee and I will lovers die 6
7	0	0	303	God give increase to love and peace ; Keepe fayth till death ; Christ alone made us two one ; Hearts united live contented ; Feare God love the giver ; God above continue our lives in love 6
5	5	0	304	I rejoyce in thee my choice ; Not the gift but the giver ; God above in creace our love ; None to me so dear as thee ; A friends gift, A - - S. 1723 6
5	5	0	305	Rather dye then faith denie ; I like my choyce to well to change ; That God will have shall be ; To Gods decree we both agree ; Lett this present my good intent ; Virtue passeth riches 6
6	5	0	306	Happy in thee hath God made mee ; On thy return from see united wee will bee ; Fear God ; God for me hath chosen thee ; Let love increase to crown our peace ; Μνημοσυνον 6
5	5	0	307	Wee joyne our love with Christ above ; Love as I. or elce I die ; This gift is small but love is all when this you see remember me ; God continue our lives in love ; Vertue in thee is a crown to mee ; Hearts united live contented 6
5	0	0	308	What we intended God hath ended ; Hearts content cannot repent ; Minnie A F, 1870 ; Joynd in one by God alone ; In love abide till death devide ; Content supplys all want 6

		£	s.	d.
309	No joy in life to a verteous wife ; Gods decree well pleaseth me ; God for me provided thee ; I cannot show the love I owe ; True love is endless ; God alone made us to one 6	5	0	0
310	God did decree our unitee ; I like my choyce 27 Sept. 1716 ; Nos ♡ ♡ unis en Dieu ; I have obtaind whom God ordaind ; God alone made us two one ; In God alone we two are one 6	5	0	0
311	A vertueou wife preserveth life ; With one consent wee rest content ; Joined in one by G[d] alone ; Godly love will not remove ; God for mee appointed thee ; As my life I love thee 6	5	5	0
312	God above grant peace and love ; In thee my choyce I doe rejoyce ; Gods blessing be on thee and me ; Gods decree fullfild have wee ; Rather dy then faith deney ; Espoir en Dieu 6	4	15	0
313	In constancy let's live and die ; As God decreed so we agreed ; In Christ and thee my comforts be ; Consent gives content 1622. A 30. M.W. ; Hearts content cannot repent ; Knit in on by Christ alone 6	6	5	0
314	God hath sent my hartes content ; If we be true and pure or loves will endure ; God above encrease our love ; United hartes death only partes ; In God above we joyne our love ; Joynd in one by God alone 6	5	5	0
315	Be tru in hart ; No tresure like content ; All I refuse and thee I chuse ; God alone of two made one ; God doo for tee whats vell for mee ; In God and thee my joy shall be 6	5	5	0
316	Two soules one heart till death us peart ; As true to the as death to me ; God above continue our love ; God decreed soe we agreed ; God above increase our love, B.D. ; To love and peace God gives increase 6	5	5	0
317	Fals not thy faith ; Let virtue still direct thy will ; Let us agree in unity ; God in Trinity bless our unity ; Let me in thee most happy be ; ♡ ♡ unighted lives contented 6	5	5	0

£ s. d.

War Medals and Decorations

1 6 0 318 Waterloo 1815 (John Butcher, 2nd Batt. Grenadier Guards)
Fine

1 6 0 319 Military General Service, two bars—Vittoria, Pyrenees (James Pike, 39th Foot). *Very fine*

3 0 0 320 **Candahar 1842** (Private William Hardy, H.M. 40th Regiment)
A very desirable medal, in mint state

0 16 0 321 India medal, one bar—**Waziristan 1921-24** (J. T. P. McKeown, Border Regt.)

1 5 0 322 Indian Mutiny, one bar—Lucknow (13th Foot); India, one bar—Relief of Chitral 1895 (K.R.R.C.); Chin Lushai 1889–90 (Cheshire Regt.); Punjab Frontier 1897–98 (H.L.I.); North-West Frontier 1908 (Warwick Regt.); Afghanistan, N.W.F., 1919 (M.G.C.). *Fine*

34 0 0 LOT 323.

THE VICTORIA CROSS

awarded to

Bugler WILLIAM SUTTON, 60th Rifles,

13th September, 1857.

*** *Bugler William Sutton behaved with conspicuous gallantry throughout the siege of Delhi. On the 2nd August he particularly distinguished himself. The enemy made a formidable attack on our position and Sutton, who was in the advanced trenches, saw one of the rebel buglers in the act of sounding. Fired, perhaps, with professional jealousy, Sutton rushed to the front, and killed the bugler before he could produce a note. The action, however, which specially earned him the Cross took place on the night before the assault. It was considered desirable to ascertain the state of the breach. The service was one of desperate peril, but Sutton volunteered to perform it, and providentially returned unwounded. He was elected by the private of the regiment.*

		£	s.	d.
324	Boer War medal, with five bars, and King's medal (Coldstream Guards) ; medals, with three bars (3), with two bars (2), and one bar—O.F. State (Scots Guards) 8	1	15	0
325	Boer War medals, with three bars. *Fine* 8	1	12	0
326	Boer War medals, with two bars. *Fine* 10	2	0	0
327	Boer War medals, with six bars (1), with five bars (3), with four bars (4). *All fine* 8	2	0	0
328	Boer War medals, with three bars (3), with two bars (1), and King's medals (6). *Fine* 10	1	15	0
329	Sudan, one bar—Khartoum, English Sudan medal, and Boer War medal, O.F. State, S. Africa 1901 and 1902, all to Grenadier Guards ; South Africa 1879 (H.M.S. Shah). *Fine* 4	1	0	0
330	1914 Star, War medal, and Victory medal, ten sets various Regiments 30	1	9	0
331	1914-15 Star, War medal, and Victory medal, ten sets, various Regiments 30	1	11	0
332	Group of six decorations to Serjt. H. Buick, Scottish Rifles : medal for Distinguished Conduct in the Field, the Military medal for Bravery in the Field, War medal, 1914–15 Star, Victory medal, and Croix de Guerre. *Fine state* 6	5	5	0
333	Medal of the Royal Victorian Order, Coronation medal of Edward VII., Sudan medal, one bar—Khartoum, English Sudan medal, all to Pte. R. A. Bird, Grenadier Guards. *Fine* 4	3	2	6
334	Medal for Distinguished Conduct in the Field (C.S.-Major A. Brooks, M.M., London Regt.) ; Military medal and War medal 1914–18, to same recipient. *Mint state* 3	2	17	6
335	A group of five decorations to Serjt. Joseph Duncalf, 50th Regt., medal for **Distinguished Conduct in the Field,** Punniar Star 1843 ; Sutlej medal, two bars—**Ferozeshuhur, Aliwal** ; Crimea, three bars—Alma, Inkermann, Sebastopol ; Turkish Crimea, *a very rare set* ; also a copy of the Meritorious Service medal 6	8	0	0

£	s.	d.			
1	8	0	336	War medal 1914–18, Victory medal, and medal for Savin Life from Fire, all to J. F. Scowen, R.A. *Fine*	
1	6	0	337	Gold medal, Marsden Miners, and War medal 1914–18, bot to Pte. T. Smith, Lincoln Regt. *Very fine*	
1	0	0	338	Volunteer Officer's decoration (Major R. J. Terry, 3rd R.V Royal West Kent), *in case*; and George V. Coronatio medal, Metropolitan Police (F. Brenton). *Very fine*	
1	10	0	339	The Military Cross, *in case of issue*. *Fine*	
0	18	0	340	Boer War medal, four bars (R.A.M.C.); 1914 Star, Wa medal, and Victory medal (Leicester Regt.). *Fine*	
0	16	0	341	Persia, two bars—Iraq, N.W. Persia (R. Irish Fusiliers) 1914–15 Star, War medal, and Victory medal	
1	6	0	342	George V., silver medal for Gallantry and Humanity (G. Reed "Donald T.," 15th Jany, 1921), *in case of issue* *Very fine*	
0	16	0	343	Crimea medals (2), Military medals (2), Naval Long Service and Territorial Efficiency medal. *Fine*	
0	18	0	344	Persia, one bar—Iraq. *Fine*	
2	8	0	345	An interesting silver-gilt badge, presented by the Roya Black Knights to Bro. Sir John Deering, District Master 29 Augst, 1851	
4	0	0	346	An Irish silver goblet, Dublin hall-mark, 1786, used as a Challenge Cup North Cheshire Artillery Volunteers *Weight* 7*oz*.	
1	1	0	347	An early Victorian silver cup, presented to the Best Shot Sudbury Volunteer Rifle Corps, 1861. *Weight* $9\frac{1}{4}$*oz*.	
0	12	0	348	Silver medal with bust of George III., reverse engraved Serjt. Landy, a Faithful Soldier of the Fifty-first Regt. *Fine*	
1	8	0	349	An officer's silver-mounted belt clasp, and shoulder brooch, of the 78th Highlanders	

			£	s.	d.
350	Two bronze figures, *height* 5*in.*, athlete, &c.	2			
351	Waterloo (*re-engraved*), Cape General Service (*no suspender*), Boer War medal, three bars (*re-engraved*)	3	1	3	0

Military Badges, Books and Cabinets.

The Collection of the late Dr. A. A. Payne.

352	Silver cross-belt plate of the York and Lancaster Regt., "84" and double rose within a garter, inscribed YORK & LANCASTER, and India and Peninsular honours	1	4	7	6
353	Matt gilt cross-belt plate of the Highland Light Infantry; and another of the Grenadier Guards, V.R. cypher upon a grenade	2	3	10	0
354	Cross-belt plate of the Gordon Highlanders, St. Andrew's Cross, with crest of the Marquis of Huntly in the centre, Egypt and India honours	1	1	15	0
355	Cross-belt plate of the 93rd Sutherland Highlanders (Argyll and Sutherland), with honours for the Cape of Good Hope	1	3	7	6
356	Plain struck cross-belt plates of the 62nd Wiltshire Regt., 72nd Highlanders, and 93rd Highlanders, oval copper plate engraved G.R. cypher	4	1	14	0
357	Two gorgets, engraved G.R. cypher, crown, and wreath	2	0	9	0
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360	Glazed oak wall case, 48*in. by* 35*in.*, containing about 120 pre-Territorial cap and shako badges, belt clasps, &c.	1	14	0	0

£	s.	d.		
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4	0	0	364	Another, 36*in.* *by* 25*in.*, containing about 240 varied badg of the Imperial Yeomanry
4	0	0	365	Another, 36*in.* *by* 25*in.*, containing buttons and badges of th Army Service Corps, City of London Regt., Militar Police, W.A.F.F., &c.
4	10	0	366	Another, 36*in.* *by* 25*in.*, containing helmet plates, cap an shoulder badges and buttons (about 360) of the Cavalry Artillery, and Royal Engineers
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4	0	0	368	Another, 35*in.* *by* 25*in.*, containing modern badges an buttons of the Cameronians, Sherwood Foresters, Loya North Lancashire, Wiltshire, and other Line Regiment
4	10	0	369	Another, 32*in.* *by* 25*in.*, containing belt clasps, badges, and buttons of the Indian Army, and various African Regi ments ; also a cross-belt plate of St. Martin's Volunteers *circa* 1803 (about 125)
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